

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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*FALL RECITAL 2024*

**South Alabama Indian Music Ensemble**

**S. Raj Chaudhury, director**

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- Song: “Prelude to a Raga” – Paltas in Raga Bilawal traditional music
- Song: “Sangacchadhvam Sanvadadhvam” traditional text from the *Rig Veda*  
in Taal Dadra music by Rabindranath Tagore (1910s)
- Song: “Ogo amar agomoni alo” in Taal Rupak lyrics by Bani Kumar  
music by Pankaj Mullick
- Raga Malkauns – traditional music  
Arohan, Avrohan, Sargamgeet + Taans in Teentaal
- Song: “Koyeliyah Boleh Ambuwah ki Daal Par” traditional music  
in Raga Malkauns set to Teentaal
- Song: “Baaji Baaji” traditional music  
in Raga Khamaj (in Taal Dadra)
- Raga Shivranjani – in Teentaal traditional music
- Song: “Komma Uyyala” lyrics by Suddhala Ashoka Teja  
music by M. M. Keervani
- Song: “O Amar Daradi” – in Taal Keherva traditional music

*Concert attendees and performers are invited to attend a small reception in the Laidlaw Lobby following the recital.*

**South Alabama Indian Music Ensemble**

S. Raj Chaudhury (director, harmonium)

**Vocals**

Hari Kumar, Nabanita, Sanjyot, Aparna, Saritha, Sridevi, Vijaya, Ismath,  
Priyojit, Purbi, Dhananjay, Suma

Percussion: Debanjan, Hari (ghungru)

Instrumental: Dhananjay (sarangi)

Laidlaw Recital Hall concert piano tunings are provided by



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